



Joyeux Music International Festival and Competition for Young Pianists 2021

Rules, Regulations and Application Procedures

All Contestants must abide by the following Rules:

1. The JMI Festival and Competition for Young Pianists is open to participants of all nationalities from the age of 4 up to 30.
2. The Competition has 3 Main categories: Solo (Free programme), Solo (Examination Syllabus) and Piano Duos (Duets and 2 Pianos).
3. Participants may compete in different categories. For example, a 9-year old may compete in the Solo - Rising Star and in the Young Artist Category. However, all the pieces presented in the programmes **MUST** be different.
4. All categories consist of only **ONE** round, and all recordings have to be submitted online via video links only.
5. The closing date for applications is **31st August 2021**
6. Applicants of more than one category must complete separate application forms and pay the required fees separately.
7. No changes to the programme are allowed once the application is received.
8. The decisions of the Jury are final and not subjected to review or appeal.
9. In the event of a tie in the top prizes, the monetary rewards will be shared equally between the prize winners.
10. The organizers have the right to combine categories if there less than 10 participants.

Video Requirements

1. All competitors will be adjudicated by video format – either Youtube link or Vimeo. Video recordings of a high quality are preferred.
2. All pieces must be performed from memory.
3. All works must be performed without repeats within the time limits
4. The programme of pieces may be recorded separately or as a whole. But works of a continuous nature must be recorded at a single take e.g Prelude and Fugue
5. The camera shot must be stationary throughout the recording with the performer's hands and face fully in view throughout. No editing is allowed.
6. The recordings submitted should be recent and not more than 6 months from the closing date.



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Categories, Repertoire Requirements and Application Fees

Free Programme Categories – PIANO SOLO

Participants of these categories must perform at least 2 or more free choice pieces, of any work by any composer chosen from the piano repertoire of the Baroque, Classical, Romantic and Modern eras.

Free Programme Categories	Year of Birth	Time limit
Rising Star I (4-6 years)	Born after 31/8/2014	Less than 4 mins
Rising Star II (below 9 years)	Born after 31/8/2011	Less than 5 mins
Rising Star III (below 12 years)	Born after 31/8/2008	5 - 10 mins
Young Artist I (below 14 years)	Born after 31/8/2006	7 - 12 mins
Young Artist II (below 16 years)	Born after 31/8/2004	9 - 14 mins
Young Artist III (below 18 years)	Born after 31/8/2002	12 - 15 mins
Professional Artist (below 30 years)	Born after 31/8/1990	16 – 20 mins

Application Fees:

Rising Star: \$90

Young Artist: \$150

Professional Artist: \$200



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Examination Syllabus Categories – PIANO SOLO

Participants of these categories must perform any 2 contrasting works from a current British examination syllabi: [ABRSM](#), [Trinity College](#) or [London College Music](#). (Syllabi of 2019 to 2022). Different grades and syllabi within each category are allowed. For example: A participant of Solo Junior category can present a piece from Grade 2 ABRSM 2020 and a piece from Grade 3 Trinity 2021

Grades	Ages	Year of Birth	Time limit (max.)
Initial and Grade 1	below 9 years	Born after 31/8/2012	4 mins
Grades 2 and 3	below 11 years	Born after 31/8/2010	4 mins
Grades 4 and 5	below 13 years	Born after 31/8/2008	5 mins
Grades 6 and 7	below 15 years	Born after 31/8/2006	8 mins
Grade 8	below 20 years	Born after 31/8/2001	10 mins
Associate Diploma - ATCL, ARSM, DipABRSM, ALCM	below 25 years	Born after 31/8/1996	15 mins
Licentiate Diploma - LTCL, LRSM, LLCM	below 30 years	Born before 31/8/1991	20 mins

Application Fees:

Initial & Grade 1: \$80

Grades 2 & 3 : \$80

Grades 4 & 5: \$90

Grades 6&7: \$100

Grade 8: \$120

Associate Diploma: \$150

Licentiate Diploma: \$200



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PIANO DUOS Categories (Four Hands OR Two-Pianos)

Participants of these categories must perform ONE or TWO free choice works or contrasting movements, of any composer from the Baroque, Classical, Romantic or Modern eras.

Concerto movements and Transcriptions are NOT allowed for the *Piano Duo – 2 Piano categories.

Duo Categories	Age Requirements (each performer)	Year of Birth	Time limit (max.)
Junior Piano Duet (1 piano, 4 hands)	below 13 years	Born after 31/8/2008	5 mins
Senior Piano Duet (1 piano, 4 hands)	below 18 years	Born after 31/8/2003	8 mins
*Artist Duo (2 pianos, 4 hands)	below 23 years	Born after 31/8/1998	10 mins
*Professional Duo (2 pianos, 4 hands)	below 30 years	Born after 31/8/1991	15 mins

Application Fees:

Junior Duet: \$80

Senior Duet: \$120

Artist Duo: \$180

Professional Duo: \$200

Prizes and Awards:

Top Prize Winners of the following categories will receive monetary prizes, a special trophy, special mention certificate and an invitation to perform at the **Gala Winners' Concert**, at The Esplanade (Recital Studio), Singapore. All cash prizes are in Singapore Dollars.

Solo Professional Artist Category (3 Top Prizes):

1st Prize \$1000, 2nd prize: \$800, 3rd prize: \$500

Professional Piano Duo Category: Top Prize \$1000

Licentiate Diploma Category: Top Prize \$800

Associate Diploma Category: Top Prize \$500

Solo Young Artist III: Top Prize \$500

Solo Rising Star III: Top Prize \$300



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All Participants will receive Certificates of Awards, trophies and medals and based on a marking system of 100 points for the following achievements. Platinum prize winners and Special prize winners will also receive an invitation to perform at the ***Gala Winners' Concert***, at The Esplanade (Recital Studio), Singapore.

Platinum Prize :	95 – 99 points
Gold Award:	90 – 94 points
Silver Award:	85 – 89 points
Bronze Award:	80 – 84 points

Certificates will be awarded to:

Certificates of Merit: 75 – 79 points

Certificates of Participation: all other participants

Other Special Prizes

'Bach' Prize, for the best rendition of a piece by Bach: \$100

'Mozart' Prize, for the best rendition of a piece by Mozart: \$100

'Chopin' Prize, for the best rendition of a piece by Chopin: \$100

'Debussy' Prize, for the best rendition of a piece by Debussy: \$100

'Rachmaninoff' Prize, for the best rendition of a piece by Rachmaninoff: \$100

Application Dates, Results and Festival Schedule:

1. Competition Application: **15th May to 31st August 2021**
2. Results will be announced on our website on **Monday 13th September 2021** and all participants will be notified via email.
3. Festival online masterclasses will be held from on **14th – 17th September 2021**. Details of dates and times for Masterclasses will be made known to participants by 13th September 2021.
4. All selected winners will be notified and invited to perform at the *Live Stream Gala Winners' Concert* at The Esplanade in **Monday, 20th Sept 2021**. This event is subject to COVID – 19 regulations and guidelines of the Singapore government.

We look forward to your participation. If you have any questions, please feel free to contact us: info@joyeuxmusic.net